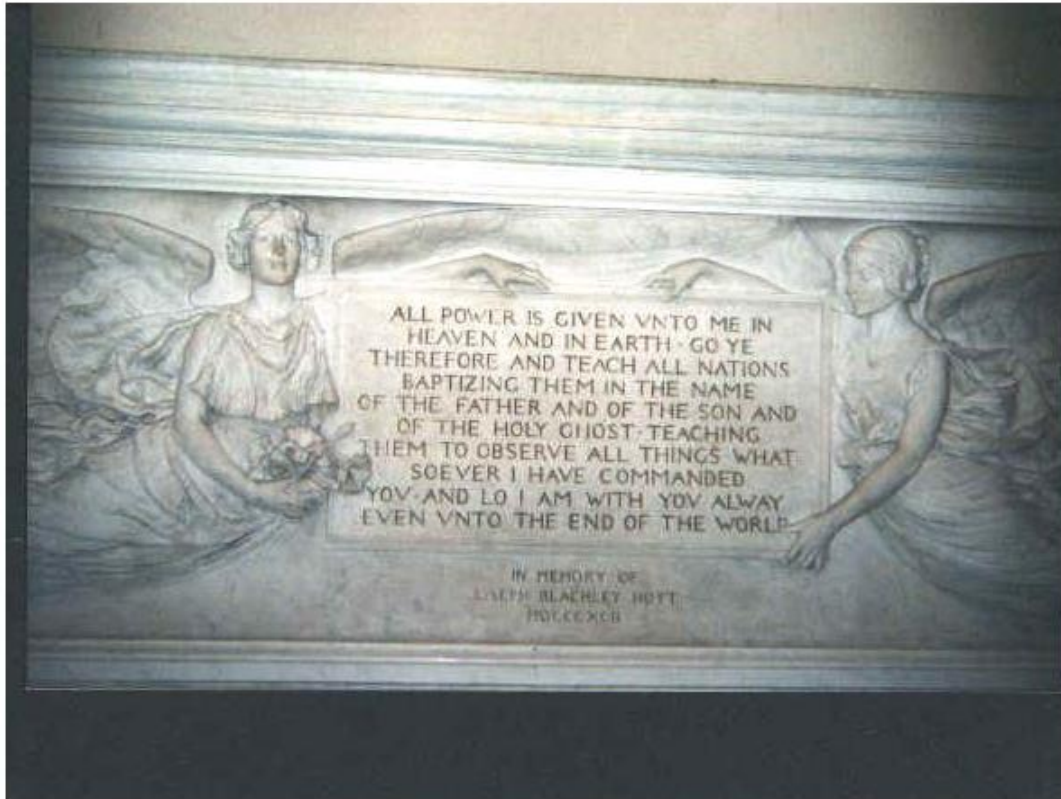


Saint-Gaudens' Baptistry

Saint-Gaudens' Baptistry

The marble baptistry is certainly the focal point of the church's interior. Raised like a small stage in the south wall, the marble walls are highlighted by a relief sculpture designed by Stanford White's close friend and famous American Renaissance sculptor Augustus Saint-Gaudens and carved by Herbert Adams. The sculpture received a \$5,000 donation to Judson's building and memorializes Joseph Blachley Hoyt, who sold belts and shoes. Saint-Gaudens' design of angels further illustrates classically-influenced Italianate style.



The inscription reads: "ALL POWER IS GIVEN UNTO ME IN HEAVEN AND IN EARTH - GO YE THEREFORE AND TEACH ALL NATIONS BAPTIZING THEM IN THE NAME OF THE FATHER AND OF THE SON AND OF THE HOLY GHOST - TEACHING THEM TO OBSERVE ALL THINGS WHATSOEVER I HAVE COMMANDED YOU - AND LO I AM WITH YOU ALWAYS EVEN UNTO THE END OF THE WORLD."

The dedication reads: "IN MEMORY OF JOSEPH BLACHLEY HOYT, MDCCCXCII (1892)"